

# Alessandro Albanese

**Reverie**

**Il corpo dei sogni**

**Milan - Basilica di San Celso**

**From May 8th until May 31th 2022 the Basilica of San Celso in Milan welcomes "Il corpo dei sogni", Reverie's solo show, curated by Paola Ugolini.**

**Vernissage May 7th at 6pm**

Galleria Alessandro Albanese presents the special project "Il corpo dei sogni" Reverie's personal exhibition at the Basilica of San Celso in Milan, curated by Paola Ugolini. The exhibition was also born from the collaboration with the LAQ-Iartquetidien association and the patronage of the Municipality of Milan.

The unedited artworks on display form a path that embraces the entire Romanesque-Lombard architecture of the Basilica, with a site-specific installation.

The artist's field of research has for several years been that of the dream as a collective place of perception, in which common fears and obsessions are shown without veils and where the body is free to express itself. But what then remains of these dreams, ineffable and subtle matter?

The question, so topical in the art world and persistent in the artist's work, will find an answer in this solo show, which represents the final phase of her intense production dedicated to this cycle on the oneiric.

The word "body" used in the title is the key to interpreting the works exhibited at San Celso which are both the synthesis of her performances and the material representation of images that are born in an immaterial dimension. For Reverie the dreams, a faithful mirror of our subconscious, are more concrete than the phenomenal reality since we cannot lie.

Reverie with her works makes the deepest layers of our conscience concrete and tangible to grasp and restore the fragility of the human being both in relationships with her peers and with the environment.

The artworks that dot the medieval space inside the church of San Celso are impossible hourglasses, angel wings, pop-colored spine, mirrors and embroidery. The materials used - iron, wax, fabric, ceramic, and glass - reflect both the double aspect of strength and fragility that characterizes the dream dimension and the creative tension necessary to transform into permanent what by its nature is impermanent. In the artist's vision, death is a social exorcization that becomes a desire for life and not just an object crystallization of the transience of existence.

Her artworks, exhibited in San Celso, are poetic conceptual counterpoints to tell the fragility of our bodies suspended between the tragic and beauty of existence.

In this exhibition, her research also develops on the evocation of flight, between the aspiration of freedom and the impossibility to overcome the limit of the body, through the fragments of a "Icaro contemporaneo": a queer and post-human female figure with two trans-radial prostheses in place of the arms that choose the courage of life overcoming difficulties and sufferings.

Three artworks are dedicated to this Icarus with a punk soul: a red wax sculpture of two large angel wings with metal inserts (hand-forged nails, symbol of the weight of violence) made starting from the live cast of the back of the artist, installed on the central altar; a single wing, of yellow wax, lying inside a completely open geometric structure covered with mirrors; and the ready-made of a parachute with the satin insert embroidered with the opening sentence of the "biography" written by the artist in dedication to her Icarus.

The altar is surrounded by a series of thirteen "Clessidre senza tempo", created specifically for the exhibition, which contain symbols related to the memento mori theme. The exhibition is completed by five "Oggetti da sogno", or elements extrapolated from the artist's personal dreams (in this case nightmares of illness) and materialized in ceramic, which Reverie has transformed into symbolic anatomies.

Reverie's works are a constant exhortation to find oneself without censor, and confront with one's unacknowledged or unspeakable authenticity.

# Alessandro Albanese

## Info

Solo show of Reverie

"Il corpo dei sogni"

Curated by Paola Ugolini

Location: Milano, Basilica di San Celso, Corso Italia 39

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Vernissage: May 7th 2022, 6pm

Dates: May 8th-31th 2022

Opening hours: 3pm - 7pm | During the weekend: 11 am - 7pm

Free entrance.

All safety precautions required by current regulations will be adopted.

## Bio Artist

Reverie (Vinci, 1994) lives in Milan dedicating every moment, action and every rose of her life to Art. Her personal name, which coincides with the name he chose for life and art, is a dedication to Bachelard's Poetics of Reverie (nomen omen).

She works on contaminations, interference of looks and conceptual and emotional reactions, starting from the interiority and the deepest loneliness. She elaborates performances that represent the community, the contemporaneity and the feeling between real and virtual; from the spark of intuition, she elaborates texts which she finally materializes, personally building all the elements necessary for action.

Her work develops in thematic cycles that include the most diverse elements and materials, to link her performances to a series of works, including videos, sculptures, photos, records and artist's books...

For three years she has been dedicating himself to a cycle that investigates the theme of dreams through a personal alphabet and the production of new works in ceramics, glass, bronze, wax and silk.

Through anthropology, literature, philosophy, psychoanalysis and the sciences, she has made the study of dreams, even "with open eyes", an original research aimed at developing an artistic language to investigate reality, crossing archetypes in how much memories and "collective dreams".

She has made several works on this theme and published the book "librosogni" with the publisher Skira (2021). In Milan he created, among other things, the performances Tempo zero (Fondazione Mudima, 2017), Sogno 2: The Sleeping Muse (Palazzina Liberty Dario Fo e Franca Rame, 2020, a cura di Raffaella Perna), Sogno 3: la camera degli specchi (per FOG 2021 alla Triennale di Milano).

Her latest solo exhibition is Alle rose e alle altre cose che hanno in sé una promessa (Treviglio, 19 marzo – 3 aprile 2022), as the winner of the 2021 Premio Città di Treviglio 2021; the same city also commissioned a public work from her, inaugurated on February 28, 2022, entitled La stanza delle lacrime vissute. Her artworks are part of important private collections.