

Alessandro Albanese

L'equilibrio della sintesi

Solo show di Odinakachi Kingsley Okoroafor

Alessandro Albanese Gallery

Opening Thursday 22 September 2022, 18:30

23th September - 30th October

Via Cosimo del Fante 14

20122 Milan

On Thursday 22 September 2022, Galleria Alessandro Albanese presents the exhibition 'L'Equilibrio dell Sintesi', a solo show by Nigerian artist **Odinakachi Kingsley Okoroafor**. The pictorial work on display celebrates African culture with a fresh and unique intensity and atmosphere. The body of work is entitled *Ogadimma*, meaning 'Everything will be ok', and reflects on contemporary political and social issues in the artist's native culture through the lenses, veils and colors of its own everyday life.

From the critical text by Edilio Rusconi 'The artist's narrative is strong, emotional and seductive. The tactile sign of the pictorial stroke so nourished by density and color is able to convey emotion and strength. It multiplies the elements to unite and relate the observer to the observable. The artist opens a window onto the world of the unconscious, offering insights that take us back to the instinctual search nature for meaning. By directing the perceptual system towards the works, the overall vision takes us back to the dimension of nature where anthropological forms are an element among elements.' [...]

The geometries themselves are transformed and multiplied by composing a successful play of lines, shapes, light and shadow to which the expressions of faces and body postures are entrusted. Pictorial traits like fingerprints. Somatic traits that are bearers and revealers of an identity removed from the passage of time but focused on the expressive will and the gaze of the observer. Here it is the work that looks at us almost demanding our response. All the elements that make up the works, if observed separately, might appear to contradict each other. However, the artist takes us beyond the dualistic view of opposites and projects us into an atopic and timeless place. A non-place where opposites take on the form of harmony, a pólemos, within which contrasts and conflicts no longer exist, but only the balance of synthesis."

ARTIST BIOGRAPHY

Odinakachi Okoroafor (Abia, Nigeria, 1989) is an artist who lives and works in Enugu, Nigeria. Using images from his childhood and community as a starting point, Okoroafor reflects on the tradition and social struggle of his people.

Okoroafor recently exhibited at *BLACK VOICES: Friend of My Mind*, Ross-Sutton Gallery, New York (2021) and *Next of KIN*, Thought Pyramid Art Centre Ikoyi, Lagos (2020). Okoroafor was among the artists selected for the 2018 UNESCO X BUZZart Project and was runner-up in the Spanish visual arts competition in 2018. He holds a Bachelor of Fine Arts degree from the University of Nigeria, Nsukka in Australia.