

MATTIA SUGAMIELE

B.1984 in Erice, Sardinia

Based in Milan,

Italy

I am interested in the transformation of the image, which changes until it disappears, often deprived of the system of signs that it was able to evoke, creating a void in which technology finds its space-.

Sugamiele's research questions the interaction between man, together with his memories, actions, desires, hopes, and the evolution of the technological sphere that shapes our contemporary world. Free from the image or the punctual figuration, he lets emerge depths and constellations of the chromatic gesture that radiates all over the canvas that screens out of a purely two-dimensionality and turns into three dimensions, thanks to the intervention of the foam rubber. The pictorial works of Sugamiele are composed of dual souls, from the world of digital and the fluidity of color. A parallelism emerges between digital painting, where Photoshop becomes a tool for stratification and addition of compositional layers, along with physical painting diluted with oil, airbrushed and combined with the porous touch of spray, where the layers of color mimic the reflections of clouds and water surfaces.

Education

2016

MFA Accademia di Belle Arti di Brera, Milan

2014

BFA Accademia di Belle Arti di Brera, Milan

2006

BA Istituto Europeo di Design (IED) Regia e produzione Audiovideo, Milan

Exhibitions (selected)

2022

Nuwa City, Galleria Paola Verrengia
Bekarei, Berlino.

2021

La Società' delle Mangrovie - Solo Show - Alessandro Albanese gallery, Milano
Bomba Gallery, Mosca.
Die Digitale, Dusseldorf.
Art On Video, curated by Chiara Guidi, Salerno.

2021

Cica Museum, Corea Del Sud.
Edicola Radetzsky, Address Unknown, Milano.
a.topos, Venezia.
Artbite by Nicoletta Rusconi.
Hangar Photo Art Center, The world within, PhotoBrussels Festival05

2019

Walk-in Studi festival, studio (111), Milan

2018

Palazzo Oneto, on the occasion of Manifesta 12, Palermo

2017

Open Studi Art Festival, studio (111), Milan

2016

with Mattia Hou, Piola, Bruxelles

MagnetikZone curated by Antonio Sammartano - Museo Civico Torre di Ligny Trapani.

Pittura Futura, spazio Rivoli 2, group exhibition curated by Roberto Casiraghi, Milano.

2015

Sound paintings Performance MM/SS, Cafe' Central, Bruxelles.

2014

Amori Possibili, group exhibition curated by Pierluigi Buglioni, Ex studio Piero Manzoni, Milano.

Sound paintings Performance MM/SS, Festival Fotografia Europea 014, teatro Cavallerizza, Reggio Emilia.

Live performance sound paintings, Meet Factory, Prague.

Museo Magi 900, group exhibition Nuovi Sguardi, Pieve di Cento, Bologna

2013

Grafica in opera, curated by Matteo Giannini, Villa Gori, Lucca

First Biennial of Art in Trapani curated by Antonio Sammartano, Trapani

Awards

2021

Premio Nocivelli, Brescia

2021

Premio Viviani, Milano

2021

Prize exhibition at Hangar Art Center, Bruxelles

Nocivelli Prize, Brescia

Artfairs

2020

Rea Fair Milan

2017

Photo Israel, Tel Aviv, Israel

Residencies

2020-2021

Viafarini Art Residency, Milan