AMADEO MORELOS B.1992 Based in Mexico City, Mexico

Morelos' figurative work responds to the visual legacy of Greek mythology and bodybuilding culture. Disproportionate and fantastical figures are created to suffuse any possibility of a mundane visual experience: their muscles ripple and bulge to an almost nauseating extent. These unsettling figures are a far cry from Amadeo's other stylistic output: childlike landscapes that use a serene palette and smooth colour gradation to offset jagged lines of acrylic that denote natural phenomena. The figurative paintings exude a powerful kinetic energy, while the landscapes show a contrasting sensibility and skilled use of line.

Education

2021 MFA Candidate, Columbia University

2016 BFA, School of the Art Institute of Chicago

Solo Exhibitions

2021 Semisilvestre, Galleria Alessanrdo Albanese, Milan, Italy Providence, Unit London, UK

2019 Reps, LPHK Gallery, Chicago, Illinois, USA Amadeo Morelos, Plomo gallery, Mexico City, Mexico

2018 Deo Comfort Station, Chicago, Illinois, USA

Group Exhibitions

2021 (Re)birth of Venus, Pulpo Gallery, Murnau am Staffelsee, Germany

2020 IRL, Unit London, UK

2019

With a Capital P: Selections by Six Painters Elmhurst Art Museum, Elmhurst, Illinois, USA Online Exhibition #1 curated by Kristin Korolowicz, TopTop

2018

The Chicago Show curated by Madeleine Mermall, Brooklyn, New York, USA Smile behind the Mask, Heaven Gallery, Chicago, Illinois, USA SAIC Fall BFA Show, Sullivan Galler, Chicago, Illinois, USA

2015

Horizontes, Palacio Clavijero, Morelia, Mexico

Press (selected)

February 2021 'A security camera tour of London and madcap chain reactions - the week in art', The Guardian

2019 'Anniversary Issue 15', ArtMaze Magazine 'Issue 12', ArtMaze Magazine

June 2018 'Meet Amadeo Morelos of Artist in Pilsen', Voyage Chicago

May 2018 'Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos', Artnet News 'Sweet sweet fantasy, baby; So ugly, it's punk', Chicago Tribune

Febuary 2018 '9 Art Events to Attend in New York City This Week', Artnews

August 2017 'Issue #131', New American Paintings

2016 'SAIC Fall BFA show', Chicago Contemporary Art Seminar