

## **ANTONIO PARADISO**

**B.1936 in Santeramo, Bari**

**Based in Milan and Matera**

**Italy**

Paradiso works with sculpture, but he is a performer and a video maker too. His research is related to the history of the human race and the nature. He studied ancient ritual and religions, he traveled around the world, especially to the Sahara desert and to Africa. He is interested for the nature, he dedicates a lot of works to the birds and to the flight. He mediates a scientific approach for his Anthropology art.

In 2000 he creates the Parco Scultura la Palomba, an archeological site and a mine of tufo in the Parco Regionale della Murgia, near Matera. It is a park with sculptures and artworks of Paradiso, Nagasawa, Carrino, Mainolfi, Mattiacci, Spagnulo, Staccioli, Trotta.

### **Education**

BFA, Accademia di Brera, Milan

### **Exhibitions (selected)**

2022

Materia Celeste, Group Exhibition, Gallery Alessandro Albanese, Milan, Italy

2011

Palazzo Reale, Milan

2008

Fondation Noesi per l'arte contemporanea, Martina Franca, Taranto

2007

Maon – Museo d'arte dell'Otto-Novecento, Cosenza

2005

XIV Quadriennale, Rome

Fondazione Mudima, Milan

2004

Gallery Scoglio di Quarto, Milan

2003

Teatro Rossini, Gioia del Colle, Bari

2002

Mediterranea 2, Dubrovnik\_HR

Utopie quotidiane, Pac, Milano\_I

Castel del Monte, Andria, Bari\_I

2001

Gallery Principe, Napoli\_I

Gallery Zelig, Polignano, Bari\_I

2000

Parco scultura la Palomba, Matera

Fondazione Mudima, Milano

1999

Arte per Assisi, Palazzo Reale, Milano

1998

Città di Pietra, Matera

1996

Biennale d'arte di Penne, Pescara

1994

Martinenghi Palace, Brescia

Rocca di Umbertiade, Perugia

1992

Columbia University, New York

1991

Civici Musei, Reggio Emilia

Liljevalchs Kunsthall, Stoccolma

1990

Fondazione Mudima, Milano

Castello Svevo, Bari

1988

Ruine der Kunst, Berlino

1987

Animal art, Steirisch Herbst, Graz\_A

Galleria civica d'arte Moderna, Palazzo dei Diamanti, Ferrara

1986

Galleria comunale d'arte Moderna, Palazzo Forti, Verona

1985

Arco, Madrid,

Art Basel 16, Basel,

Termoli Price, Termoli

1984

Il mondo italiano, Santa Monica Gallery, Los Angeles

Art Basel 15, Basel

1984

Il mondo italiano, Santa Monica Gallery, Los Angeles

1983

Critica ed arte, Pisa

1980

Camere incantate, Palazzo Reale, Milan

1978

Biennial of Venice, Venice

1977

Expo Arte, Bari

Incontri internazionali d'arte, Rome

1975

Cineteca Nazionale Italiana, Milan

Galleria Forma, Genova

Kunstmuseum, Helsinki

1974

Fotomedia, Museum am Ostwall, Dortmund

John Weber Gallery, New York

1973

Art Basel 4, Basel

1972

Gallery 2000, Bologna

1971

Gallery del Naviglio, Milan

Gallery L.P. 220, Turin

1970

Multipli – Galleria Schwarz, Milan