

## ZACH REINI

B. 1990

Based in the United States

In the work of American artist Zach Reini, elements of recent pop culture mix with art historical references to create works tinged with playfulness and darkness. Indebted to pop art as well as modernist painting, much of Reini's work revolves around markers that adorn the human body, defining and branding their wearer.

### Education

2012

BFA, Rocky Mountain College of Art + Design

### Solo Exhibitions

2019

Not Much Will Change When I'm Gone, David B Smith Gallery. Denver, CO

2018

Forever Is Never Enough, Montoro 12 Gallery. Brussels, BE | with Dmitri Obergfell

2018

A Leaden Stride to Nowhere, Gildar Gallery. Denver, CO

2017

Tilt Shift, Galerie U Mloka. Olomouc, CZ | Curated by Marie Meixner

2016

Chris Hood / Zach Reini, Brand New Gallery. Milan, IT | Curated by Domenico de Chirico

2016

For The Fun Of It All, Bill Brady Gallery. Kansas City, MO

2015

Where The Hell Is Babylon, Gildar Gallery. Denver, CO

2015

Always and For Never, Stems Gallery. Brussels, BE

2014

Codification, LVL3 Gallery. Chicago, IL | with Alex Chitty

2013

Fire Sale, GroundSwell Gallery. Denver, CO

2011

Suburban Lawns, Boulder Museum of Contemporary Art. Boulder, CO

2010

Darkwater, Philip J. Steele Gallery. Denver, CO

## **Group Exhibitions**

2019

The Fullfillment Center, Black Cube Headquarters. Denver, CO

2017

75 Works on Paper, Beers London. London, UK

Cloverleaf, ScreenSaverGallery | Curated by Mary Meixner

Born To Run, Lane Meyer Projects. Denver, CO | Curated by Brooke Tomiello

2015

Face to Face: Works from the Ernesto Esposito Collection, Palazzo Fruscione. Salerno, IT

In the Heat of the Night, Castor Gallery. New York, NY

Now What, Gildar Gallery. Denver, CO | Curated by Brett W. Schultz

Thief Among Thieves, Museum of Contemporary Art Denver. Denver, CO

Objective, Bill Brady Gallery. Kansas City, MO

2014

Drive the Change, 100plus. Zürich, CH

2013

Disappearance, NAM Project. Milan, IT

NJC: Works on Paper, LBI Foundation. Loveladies, NJ

Biennial of the Americas. Denver, CO | Curated by Carson Chan

Soft Subversions, Pirate Contemporary. Denver, CO | Curated by Cortney Stell and Amber Cobb

2012

Material Engagements, RedLine. Denver, CO | Curated by Harmony Hammond

Icebreaker 3, Ice Cube Gallery. Denver, CO | Juror : Gwen Chanzit

Storage Unit Shows, Extra Space Storage. Denver, CO | Organized by Thomas Moor

2011

Becoming, Not Being, Speed Show. Berlin, DE | Curated by Sterling Crispin

Bored of Art Basel, Alley Gallery. Miami, FL | Organized by Bored of Directors

BYOB Denver, RedLine. Denver, CO

2010

4.0, Rule Gallery. Denver, CO

## **Art Fairs**

MATERIAL Mexico City, Gildar Gallery - Feb. 2017

ARTBO Bogotá, Gildar Gallery - Oct. 2016

NADA NYC, Bill Brady Gallery - May 2015

NADA Miami Beach, Bill Brady Gallery - Dec. 2014

## **Residencies**

RedLine Artist in Residence: Sept. 2012 – Sept. 2014

## **Awards**

Denver Critics Pick: ArtLtd, Nov. 2015

2011 Artist of the Year : 303 Magazine - Jan. 2012

## **Selected Press**

Review: Zach Reini Makes His Mark at Gildar Gallery: Westword, Michael Paglia - Jan. 2018

Itinerant and Off-the-Map Galleries Find a Place in Mexico City's Material Art Fair: Hyperallergic. Devon Van Houten Maldonado - Feb. 2016

Kenny Shachter on How Art Dealing Has Become Joyless, Boring, and Mean-Spirited: Artnet News, Kenny Shachter - May 2015

We Need to Talk about the 'Toons' – They're Taking Over: Art Review, Oliver Basciano - Jan. 2015

Another 100 Colorado Creatives: Zach Reini: Westword, Susan Froyd - Feb. 2015

11 Must-See Works at NADA Miami Beach : Artsy, Halley Johnson - Dec. 2014  
Visual Arts Review : Denver Post, Ray Mark Rinaldi – Jan. 2013

Zingchat : zingmagazine, Michael Bhichitkul – Mar. 2012

New American Paintings : West Competition #96 - Oct. 2011 | Juror : Cassandra Coblentz