

Alessandro Albanese

Between Sand and Sea

Group show by Solenne Fabre & Marilyn Sonneveld

Alessandro Albanese Gallery

Opening Saturday June 18th 2022, 7pm - 9.30pm

From June 18th until August 18th 2022

Via XX Settembre 25, 75100 Matera

Curated by Valeria Schäfer

Sand and sea, sea and sand

And the warm bright sun up there above

Summer days, happy days

The blinking stars are dancing on the whitecaps

Crazy stars, they've had too many nightcaps

I touch your hand, the hand that lies beside me

Paradise can't be far if you'll guide me...

Frank Sinatra

Alessandro Albanese Gallery is delighted to host the duo show *Between Sand and Sea: Solenne Fabre and Marilyn Sonneveld* in his Matera' venue.

Between the Tyrrhenian, Adriatic and Ionian sea, lies Matera, an unique city made out of cave dwellings carved into the ancient river canyon. A barren and rich city at the same time. Tourists can only visit it with physical exertion and yet it is always jam-packed. The sun is setting and no sea on the horizon. In this unique surrounding, *Between Sand and Sea* tells the story of two female artists and their approach on painting, forms and colors.

Solenne Fabre (* 1995, France) studied at the Ecole des Beaux-Arts of Paris in the masterclass of Tim Eitel. Quite astonishing since Tim Eitel is known for his figurative realism and Solenne's painting are far away from any kind of figuration. Her abstract compositions in colour and shape explore a vegetal universe. Blooming flowers, barren landscapes: White, brown, ochre, green, marbling mingle with bursts of bright color, thick brushstrokes dominate her style. Solenne's abstraction has a strong but smooth figurative component and her paintings are the contemporary version of the French plein air.

Marilyn Sonneveld (* 1990, Netherlands) studied at the Willem de Kooning Academy and opens in 2023 a show at the Kunsthal Rotterdam. For her debut in Italy, a new series of oil paintings and a glass object will be shown. Marilyn's color palette is as consistent as Solenne, but in completely different tones. Blue and green are the dominant colors and her style oscillates between figuration and abstraction. Her canvasses are filled up with body parts: hands, legs, arms that intertwine. Her gender- and faceless characters pull us into the canvas, what is happening? to whom does the hand belong? whose back is turned to us? are they fighting, dancing, loving each other?

Between Sand and Sea, as Frank Sinatra sings, is an ode to the summer; to its colours and shapes.