

## **Reflected Noise**

**Joseph Grahame**

**Galleria Alessandro Albanese**

**Opening reception 4 June 2021, h 4-8 pm.**

**4 June – 2 July 2021**

**Via Cosimo del Fante 14, 20122, Milano**

**The Alessandro Albanese gallery, is pleased to present within the new exhibition spaces, the second personal exhibition, in the gallery and in Italy, of the young English artist Joseph Grahame, born in 1995, curated by Domenico de Chirico.**

**White noise is a particular type of noise characterized by absence of periodicity over time and a constant amplitude over the entire spectrum of frequencies. It is called white by analogy with the fact that a radiation electromagnetic spectrum of similar spectrum within the visible light band it would appear to the human eye as white light. The conception of an impossible sound concreteness that finds its own visual equivalent in a luminous entity that "appears" in a certain way rather than in another to the human eye, it makes full awareness of what is at stake in Joseph Grahame's work and artistic research. "Reflected Noise" refers to both the physical process of creating the sign within this body of work is to the broader context of external influences that are reflected in the work itself. Creating a whirlwind of meaning is inevitable. The syntactic practice carried out by Grahame is extremely material and inductive. Inductivity, and therefore the creation of a final semantics in each work is also given by the process of causality that characterizes it. The dispersion of paint on one side to the other of the components of the work, or the migration of pigments of color, give shape to unpredictable signs which are nevertheless implemented from the meticulous assembly of the characterizing fabrics. Furthermore, the same fabrics, often worked on the floor, receive and absorb that vital mixture of materiality and energy that is fundamental in the creation of a strong impact compositional perspective. The result is masterfully made up of works that praise a painting sculptural of enchanting sensitivity and hardness, ductility and tension, posing fundamental questions regarding the sense of intangibility of the work of art e to its being intrinsically linked to the complexities of the current world e surrounding.**

**Domenico de Chirico**

**Joseph Grahame was born in London (UK) in 1995 where is lives and works, in 2013 he graduated from Leeds Collage of Art, in 2014 he specialized at Goldsmiths University of London and continued his studies until 2017 at the University of Leeds, obtaining a degree in Visual Arts. Some recent exhibits include: 2017, 'Composing and caring', Sid Motion Gallery, London 'Assemblage', solo, Headingley Arts Centre, (Leeds); 2017 'A Hundred Eleven', Claudia Eng Gallery (New York); 2018 Tendency, Kvit Gallery, (Copenhagen), Abundant Material', solo, Tungsten Gallery, London.**

**Alessandro Albanese**